

E. PALADILHE

PETITE MARCHE

A mes enfants Marie-Jeanne et Jean.

SECONDA

Allegro (♩. = 104)

PIANO

pp et légèrement

Sheet music for the second system of the piece, featuring five systems of music labeled A through E.

System A: Features a piano introduction with a tempo marking of Allegro (♩. = 104). The music is in 6/8 time and begins with a piano (pp) dynamic, marked "et légèrement".

System B: Continues the piano introduction, marked "un poco crescendo".

System C: Features a piano introduction with a tempo marking of Allegro (♩. = 104). The music is in 6/8 time and begins with a piano (pp) dynamic, marked "f p pp".

System D: Continues the piano introduction, marked "f" and "cre - scen".

System E: Continues the piano introduction, marked "f p pp".

E. PALADILHE

PETITE MARCHE

PRIMA

A mes enfants Marie-Jeanne et Jean.

Allegro (♩. = 104)

PIANO

pp et légèrement

A

B

un poco crescendo

C

8

*f**p**pp*

D

*p**rfz**cre - -*

E

*- scen -**- - do**f**p dim.**pp**pp*

F

pp

G

f *dim.*

H

f

I

dim. *pp*

J un poco marcato

rfz cre - - scen - - - do

K **L**

f *p dim.* *pp*

M

sempre pp

8-
F
pp

System F: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a supporting line with dotted half notes. Dynamics: *pp*. A bracket with '8-' spans the first two measures.

8-
G
f
dim

System G: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a supporting line with dotted half notes. Dynamics: *f* then *dim*. A bracket with '8-' spans the first two measures.

H
f

System H: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a supporting line with dotted half notes. Dynamics: *f*.

I
dim.
pp

System I: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a supporting line with dotted half notes. Dynamics: *dim.* then *pp*.

J
sfz
cre - - - scen - - - do

System J: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a supporting line with dotted half notes. Dynamics: *sfz*. Lyrics: *cre - - - scen - - - do*.

K
8-
L
f p pp pp

System K: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a supporting line with dotted half notes. Dynamics: *f*, *p*, *pp*, *pp*. A bracket with '8-' spans the first two measures.

M
8-
sempre pp

System M: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a supporting line with dotted half notes. Dynamics: *sempre pp*. A bracket with '8-' spans the first two measures.

Paladilhe, *Petite Marche*. 30

Ce morceau doit être exécuté avec beaucoup de légèreté et de précision. — De la lettre C à la lettre E, la deuxième partie doit mettre le chant en relief. A la modulation en *la bémol*, lettre G, bien appuyer ce *legato* en *lourant*. Que cette opposition avec le reste du morceau soit bien tranchée. De la lettre J à la lettre L, que la deuxième partie fasse ressortir le chant.